

# 誰でもキリストのうちにあるなら

聖書新改訳 IIコリント5:17

0' 50"

$\text{♩} = 60$

てんしちゃん

だ れ で も, キ リ ス ト の う ち に あ る な ら そ の

5  
ひ と は, あ た ら し く, つ く ら れ た も の で す ふ る

9  
い も の は す ぎ さ っ て, み よ, す べ て が あ た ら し

14  
く な り ま し た だ ら れ た も の で す

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of four lines of music. The first line starts with a repeat sign and ends with a double bar line. The second line begins with a measure rest and a first ending bracket above measures 5-11. The third line begins with a measure rest and a second ending bracket above measures 9-13. The fourth line begins with a measure rest and ends with a double bar line. The tempo marking is quarter note = 60.